ESPRA2. Subjectivity and the body.

Copenhagen 29.01 / 01.02.08

Bodily Presence

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False start & Re - start

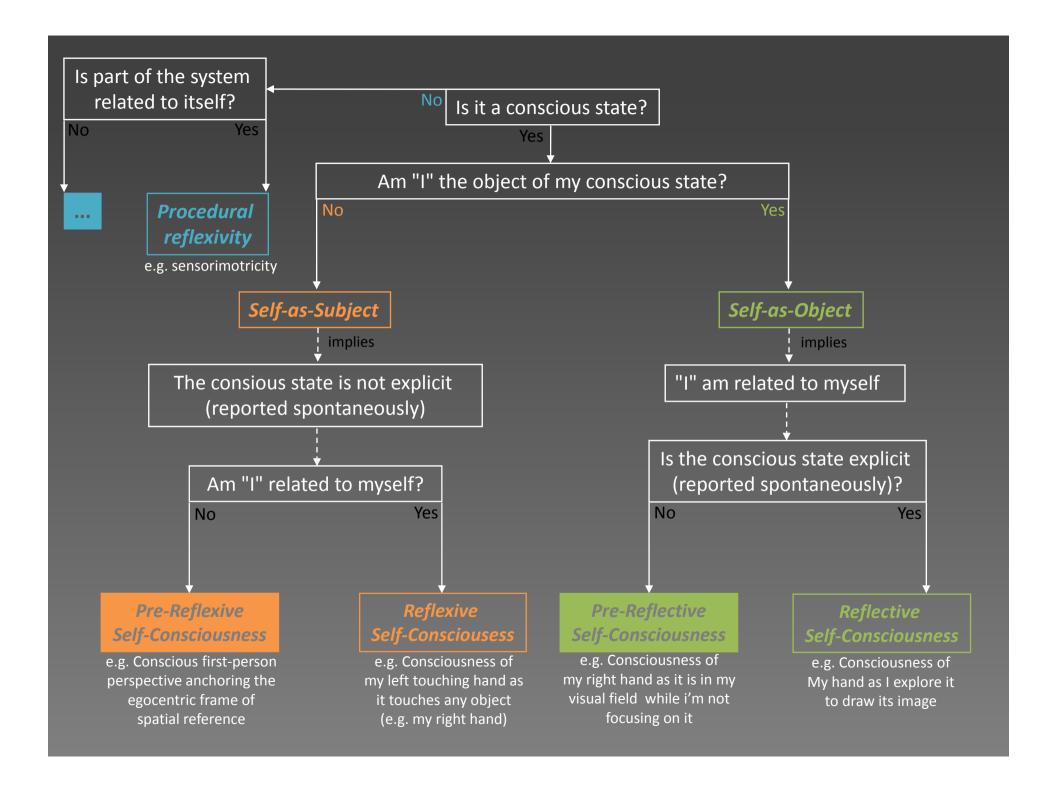
The acronym "ESPRA" comes from the title of the first conference:

"Experience Subjective Pre-Reflexive et Action"

"Pre-Reflective Subjective Experience and Action"

Pre-reflexivity and pre-reflectivity are used interchangeably, ironing out the specificity of their respective meaning.

Pre-reflexive and pre-reflective forms of self-consciousness are also sometimes confused with non-conscious implicit self-related processes.



The bodily Self

Presence-as-subject

Absence-as-object

beyond the body proper:

experience of the world as disclosed by one's body.

the body part which makes anything present as-object is *itself absent-as-object*.

the body is experienced-as-subject correlatively to things in the world perceived-as-object.

"background disappearance"

when one directs one's attention to some other objects/projects

Pre-Reflexive Self-Consciousness

e.g. Conscious first-person perspective anchoring the egocentric frame of spatial reference

Reflexive Self-Consciousess

e.g. Consciousness of my left touching hand as it couches any object

(e.g. my right hand)

Pre-Reflective Self-Consciousness

e.g. Consciousness of my right hand as it is in my visual field while i'm not focusing on it

Reflective Self-Consciousness

e.g. Conscicusness of My hand as I erolore it to draw its image

Pathological bodily Self

Absence-as-subject

Presence-as-object

Pre-Reflexive Self-Coxsolousness

e.g. Conscious first-person perspective ancioring the egocentric frame of spatial reference

Reflective Self-Consciousness

e.g. Consciousness of My hand as I explore it to draw its image

Anorexía: the objectified body

Anorexics are often victimized as being enslaved to the ideal of the slim body that occidental societies heavily convey.

However, what matters is not only the content of these body images (slimness).

One needs to also take into consideration the objectivation of the body that is operated, notably by the very fact that the body is considered through its image (whatever its exact content, which remains contingent).

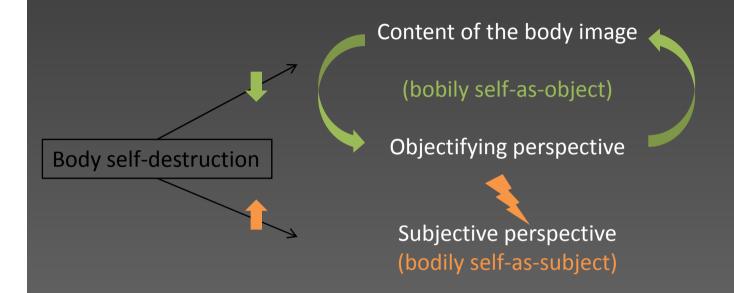


Anorexia: the objectified body

As Sartre explains, a shy man: "is vividly and constantly conscious of his body not as it is for him but as it is for the Other...This is why the effort ... will be to suppress his body-for-the-Other. When he longs "not to have a body anymore", to be "invisible," etc., it is not his body-for-himself which he wants to annihilate, but this inapprehensible dimension of the body-alienated" (1943, 353).

Anorexia would thus be grounded on the fact that <u>any</u> subject may have "the impression that the alien gaze which runs over his body is stealing it from him... in so far as I have a body, I <u>may</u> be <u>reduced</u> to the status of an object beneath the gaze of another person, and no longer count as another <u>person</u> for him... Saying that I have a body is thus a way of saying that I can be seen as an object and that I try to be seen as a <u>subject</u>" (Merleau-Ponty, 1945, 193).

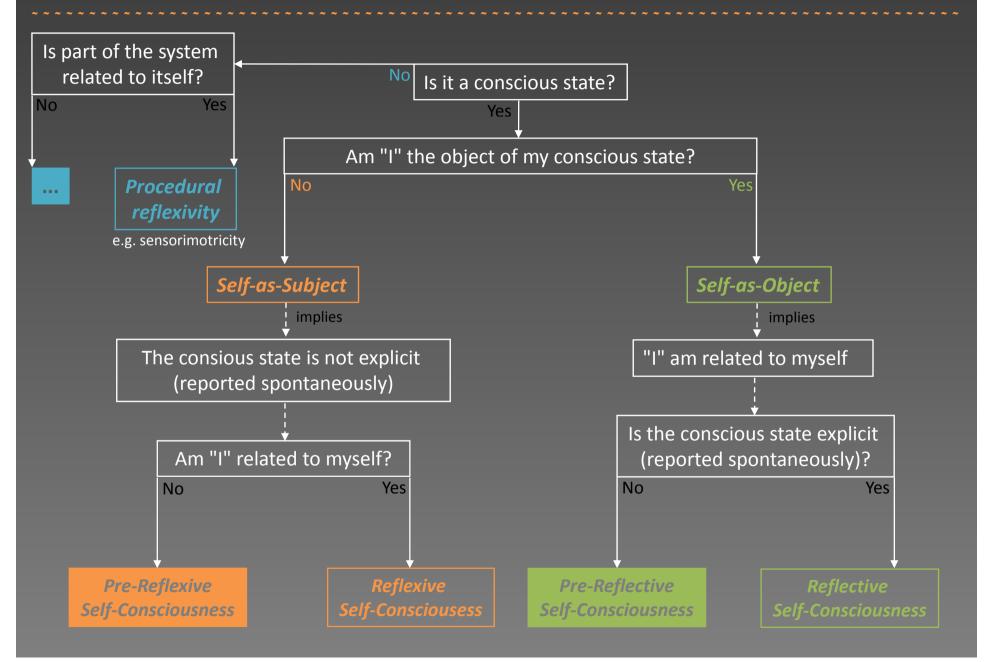
Anorexia: the fight for the subjective body

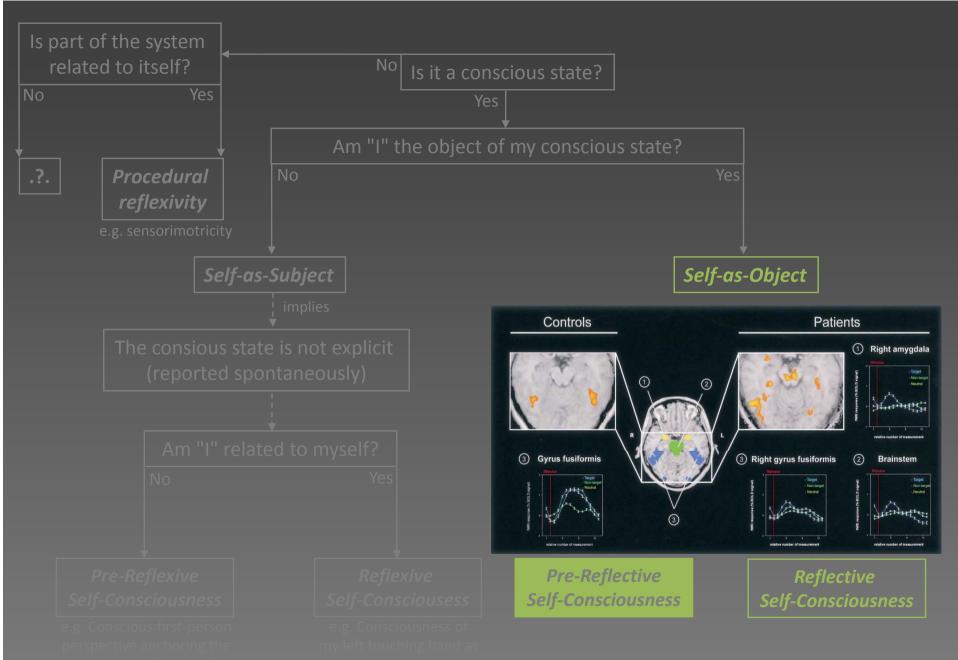


Anorexia would thus be characterized by a tension between the body-as-object and the body-as-subject, rather than by a tension between the self and the body.

The bodily-self discloses an experience of itself both as-subject and as-object, for oneself and others. This subject-object intertwining grounds the possibility of the unbalanced self-construction faced by anorexic patients.

Physiological anchoring of the bodily self

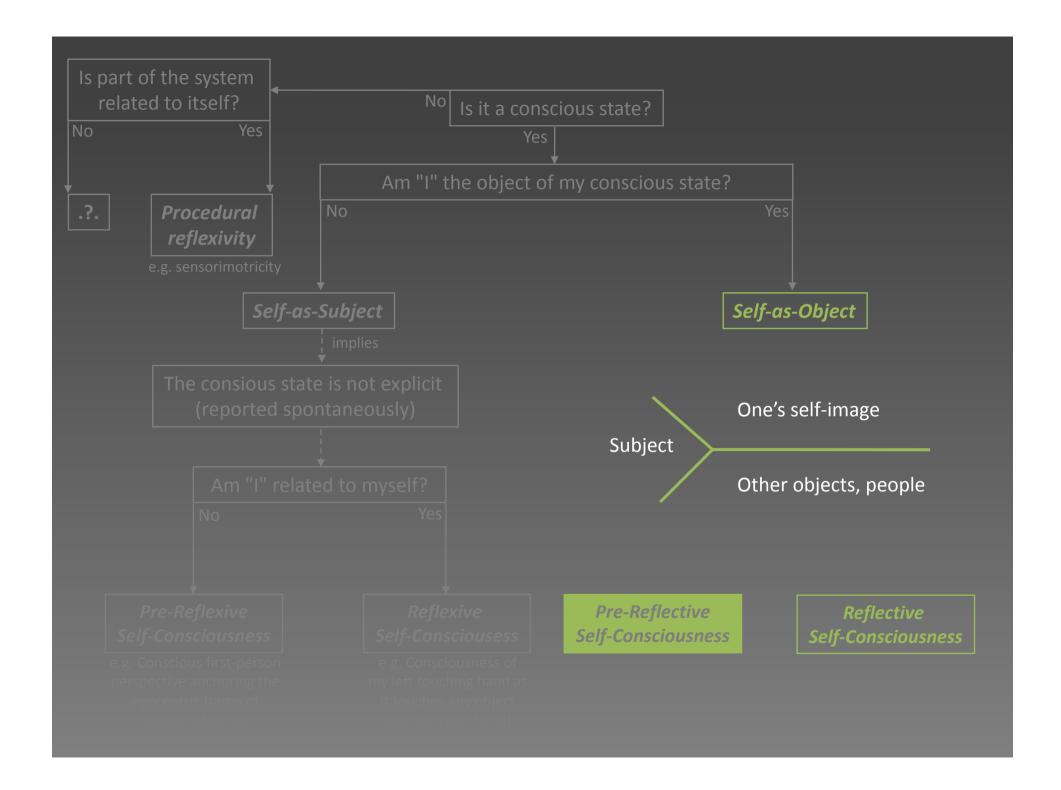


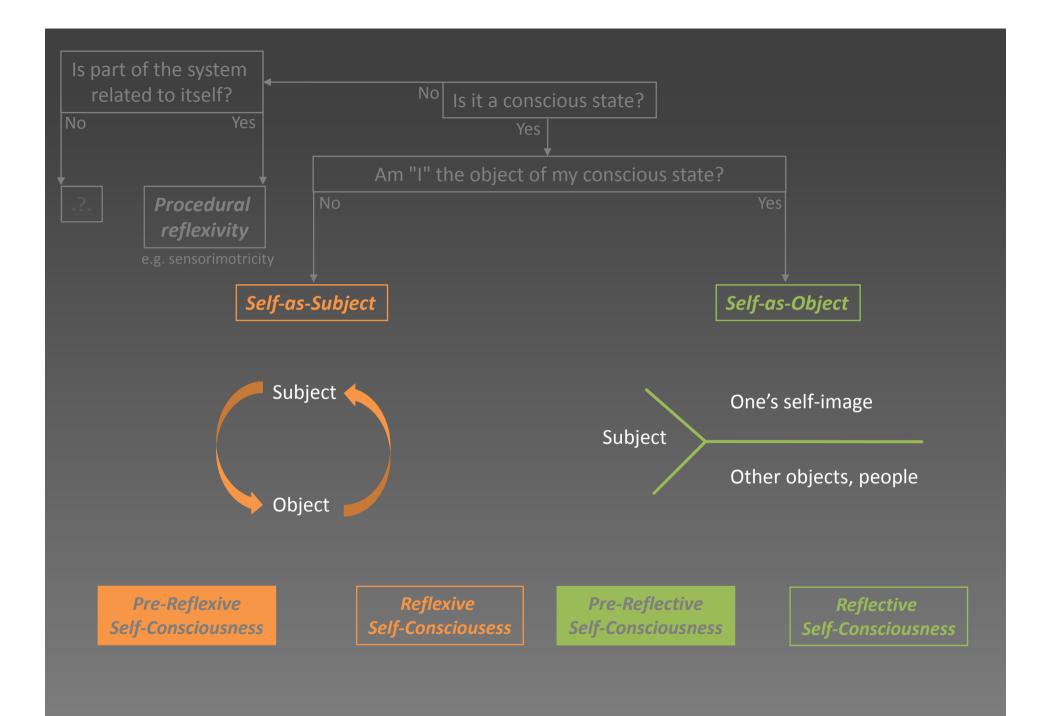


Body image distortion reveals amygdala activation in patients with anorexia nervosa – a functional magnetic resonance imaging study

*Neuroscience Letters, Volume 326, Issue 1, 21 June 2002, Pages 25-28

Gert Seeger, Dieter F. Braus, Matthias Ruf, Ursula Goldberger and Martin H. Schmidt



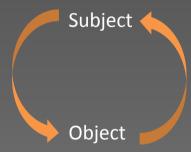


Perception (re-afference)

Action (efference)

Procedural reflexivity

Self-as-Subject



Pre-Reflexive Self-Consciousness

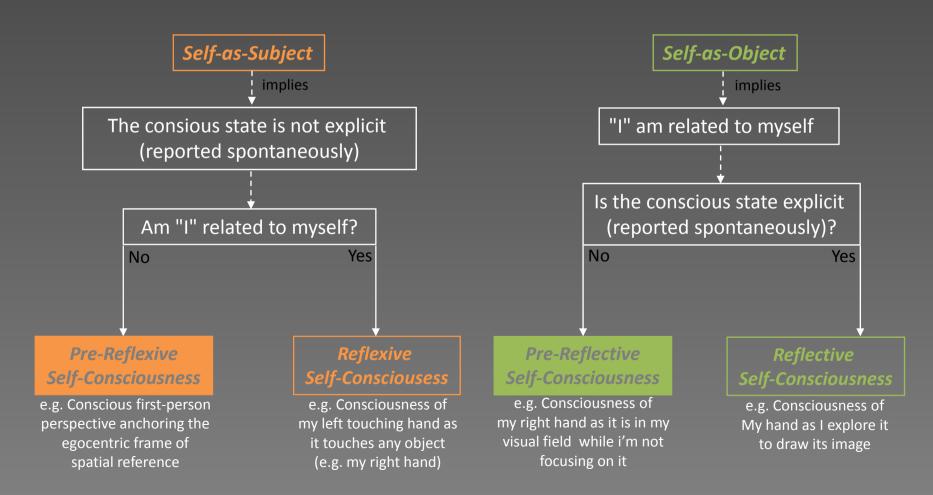
Reflexive Self-Consciousess

Re-afferent information characterizes perception by anchoring it to the action of the subject.

The subject is characterized by its anchoring to the world by its perspective and the anchoring of this perspective to its body.

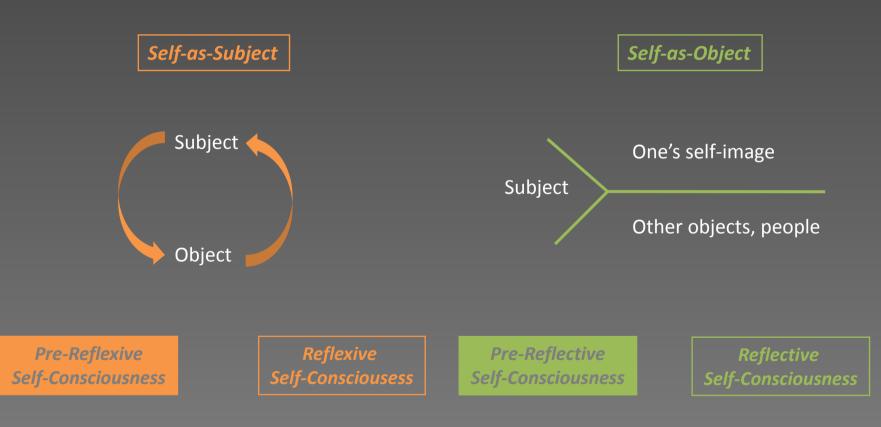
Concluding summary

1. Any conscious act has not only an *object* but also and necessarily a *subject*. In other terms, any conscious act is characterized not only by its *object*-directedness (intentionality) but also by its subject-relatedness (subjectivity).



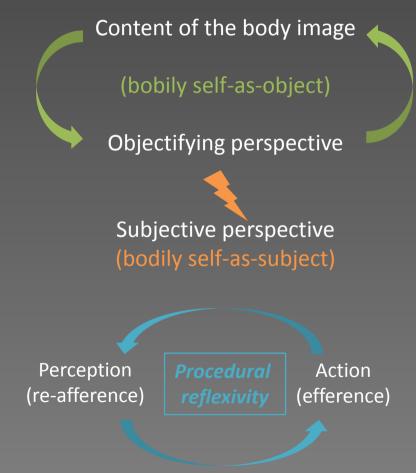
Concluding summary

2. The **subjective** (subject-related) and **intentional** (object-directed) dimensions of experience are <u>intertwined</u> with each other as dimensions correlatively constituting a <u>single</u> act of consciousness.



Concluding summary

3. The subjective (subject-related) dimension of consciousness is paradigmatically anchored to the subject's own body, to the sense of bodily anchoring one's first-person perspective.



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-Legrand D (2007) Subjectivity and the Body: Introducing basic forms of self-consciousness. Consciousness and Cognition, 16 (3) 577-582

-Legrand D (2008) Myself with no body? The body, body-consciousness and self-consciousness. In: S. Gallagher and D. Schmicking (Eds.) *Handbook of Phenomenology and Cognitive Science*, Springer.

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